THE CLEVELAND MUSEUM OF ART
CLEVELAND 6. OHIO
TELEPHONE: GARFIELD 1-7340

for release book

Mr. Paul Metzler
Miss Marie Kirkwood

FOR RELEASE December 25, 1960

Mr. Paul Mooney
Dec. 24, 1960
Fine Music
?

ANGEL PLAYING A LUTE

An ANGEL PLAYING A LUTE, an early sixteenth century sculpture of polychromed wood, has just been added to the Decorative Arts collection of The Cleveland Museum of Art. It was carved by Hans Schnatterpeck of South Tyrol about 1503, and was originally a part of the artist's high altar at Lana, near Meran - now Northern Italy. The Museum's ANGEL, which at one time appeared with several other figures at the top of this altar, comes from a Tyrolean private collection.

The ANGEL is an outstanding example of Gothic style anticipating the Baroque, as seen in the striking use of curvilinear and spacial movement of the drapery folds. The vivid sense of movement, the subtle configuration of the face with the downward glance and heavy lids, and the animation of the fingers plucking the lute - create a piece of great vitality and charm.

The new sculpture is the Gift of Mr. and Mrs. Severance A. Millikin.

Metzler:
M.11.3.60
M. 12.2.60